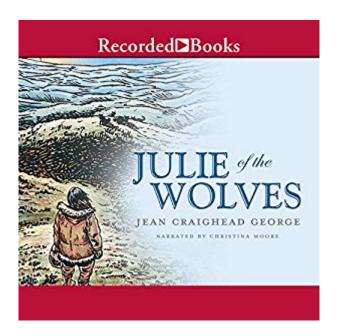
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Julie Of The Wolves





Synopsis

"Miyax had been lost without food for many sleeps on the North Slope of Alaska. The barren slope stretches for three hundred miles from the Brooks Range to the Arctic Ocean, and for more than eight hundred miles from the Chukchi to the Beaufort Sea. Winds scream across it, and the view in every direction is exactly the same. Somewhere in this cosmos was Miyax; and the very life in her body, its spark and warmth, depended upon these wolves for survival. And she was not so sure they would help." - from Julie of the Wolves. When Miyax walks out onto the frozen Alaskan tundra, she hopes she is leaving problems at home far behind. Raised in the ancient Eskimo ways, Miyax knows how to take care of herself. But as bitter Arctic winds efface the surface of food, she begins to fear for her life, and turns to a pack of wild wolves for help. Amaroq, the leader of the pack, eventually accepts Miyax as one of his own defenseless cubs, protecting her from danger and saving portions of the daily kill for her. But as Miyax makes her way nearer to civilization, her life with the wolves, as well as all that she has come to learn about herself, are challenged as never before.

Book Information

Audible Audio Edition

Listening Length: 4 hours and 24 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: December 4, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00QL17DDE

Best Sellers Rank: #84 in Books > Audible Audiobooks > Children's Books > Animals #105

in Books > Audible Audiobooks > Children's Books > Classics #151 in Books > Teens >

Literature & Fiction > Classics

Customer Reviews

Julie, an Inuit Eskimo from Alaska, is born with the name Miyax. Because her mother dies when Miyax is barely four years old, Miyax's father, Kapugen, brings her up in the traditional Eskimo ways and teaches her a life of co-existence with the natural world. When Miyax is nine years old, her Aunt takes her away from her father because Julie is suppose to go to school. There she is around

Americanized Eskimos, who call her Julie, and she starts to believe that she has lived a strange life with her father in the Alaskan wilderness. At thirteen, Julie finds herself in a bad situation and attempts to run away to San Francisco where her pen pal lives. Even though Julie is running away from her Eskimo upbringing, she winds up depending on the ways of her people. Out in the wilderness, she learns a lot about who she is. This book is about discovery and acceptance as Julie defines herself through her own culture and becomes Miyax again. Jean Craighead George interprets a particular culture, Inuit Eskimo, and defines it throughout the story. Julie, as a young girl, learns the importance of her culture and the process of identifying herself within it. However, Julie, as an adolescent, rebels against her culture because it has become out-of-date and is considered old fashion to live as the traditional Eskimo's once did. Julie learns from the American Eskimo kids about the modern world and about a life that is much different than what she is used to. Julie also has a pen pal who lives in San Francisco who has been sending Julie pictures of her home and telling her about strange and beautiful things that Julie wants to see. She begins to believe that the way she was brought up was, indeed, very strange and therefore not the way that she wants to live anymore.

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